

THE  
PUBLISHERS' AND STATIONERS

# Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

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## The Weekly Trade Circular.

FEBRUARY 15, 1872.

## THE AMERICAN CATALOGUE FOR 1871.

## NOTICE.

*Subscribers are naturally beginning to wonder at the non-appearance of the American Catalogue.*

*By request of many booksellers the compiler undertook to include in this year's Catalogue a complete record of all books published outside of the regular trade, such as subscription books, authors' books, society publications, etc. He had no conception, however, of the obstacles he would encounter in this task. The usual difficulties in obtaining information from publishers he was prepared to meet, but he had made no sufficient allowance for the great number of subscription books and little pamphlets which dispense with size, or publisher, or place of publication, and rarely have a fixed price. The time spent in writing and waiting for information, in patching up fragments of titles gathered from all sources, would seem incredible to the uninitiated.*

*When the compiler's work was done and the "copy" ready for the printers who had undertaken the job, they acknowledged themselves unable to keep to their bargain, as they had not foreseen that the printing of the "Trade Circular," in addition to their other engagements, would employ all their time and type.*

*The publisher then had recourse to the old Printing Company, which formerly printed the "Trade Circular" and "Annual Catalogue." This company, however, required six weeks to print the work.*

*An arrangement was finally made with Messrs. Cushing, Bardua & Co., who began the work, but ran out of sorts at the very start. They telegraphed to Philadelphia for type, but found no supply on hand, and immediately ordered the deficient sorts to be cast, which could not be done in less than ten days. Messrs. Cushing, Bardua & Co. have agreed to print the Catalogue within ten days from the receipt of type, and its appearance can now be promised during the early part of March.*

*Any subscriber for whom the Catalogue is too late will have his money refunded on application.*

## INTERNATIONAL COPYRIGHT.

PHILADELPHIA, February 9, 1872.

F. Leyboldt, Esq.

DEAR SIR: In your TRADE CIRCULAR for February 1 you publish a report of a meeting of publishers, etc., in this city, giving the names of many persons present at such meeting, resolutions passed, etc., as though every one present was in favor of such resolutions. As far as the writer is concerned he wishes to say that he was led to infer that the meeting was to be called in *support* of an international copyright law, and he is satisfied that others present knew nothing about the intentions of the organizers of the meeting. Mr. Henry Carey Baird read a series of resolutions which were declared adopted, and a committee appointed to carry them to Washington. The larger proportion of that committee were not present at the meeting, and did not know what they were to do, excepting that they were to go to Washington and *see somebody*. No doubt but that they attended to their arduous duties.

Several meetings have been held since, to none of which have we been invited. We think if the names are carefully scanned, any one will soon become convinced that these meetings do not represent the *publishers* of Philadelphia. Mr. Baird with a number of printers, bookbinders, and paper manufacturers, represents the extremely selfish branch of the trade, those who want things just as they are, so that they are sure of the work. Their cry about the poor man's books being raised in price beyond his means, so much so as to make him "dangerous to society," is decidedly *rich* in our estimation. With twenty years' experience in selling books, we must say that the first "day laborer" has yet to make his appearance to purchase "*scientific works*" from us.

We are in favor of such a copyright law as will protect the author. As far as the publishers are concerned, they are generally smart enough to protect themselves. We never yet heard of an author who got the best of his publisher. Respectfully yours,

WM. B. EVANS.

PRINTING, STATIONERY AND PAPER FOR THE INTERNATIONAL EXHIBITION IN LONDON.—Objects produced in the United Kingdom, as well as those objects produced in foreign countries, for which space has not been guaranteed, must be sent direct to the Exhibition Buildings for the inspection and approval of judges appointed for the purpose. All objects must be delivered at the proper places in the building, which will be hereafter advertised, and into the care of the appointed officers, free of all charges for carriage, etc., unpacked, labelled, and ready for immediate exhibition. All objects of paper, stationery, and printing must be delivered by the 6th March, 1872.

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\* By request of a number of subscribers, the favorite system of title-record of the former "Monthly Trade Circular" has been adopted for the Weekly. For convenience of reference, the alphabetical full-title list will always be found on page 4, followed by the "Order List."

## ORDER LIST.

This list, for the convenience of dealers, is arranged alphabetically, according to the names of the publishers. For full titles, etc., see the "Alphabetical List of Publications" beginning on page 4. The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again, corrected.

ADAMS, VICTOR & CO., N. Y.		LITTLE, BROWN & Co.	
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## BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

AMHERST COLLEGE.—Hatch, Williams & Co. have been succeeded by Sanderson & Reeves, who, having purchased the entire stock of the college book-store, will carry on the book and stationery trade at the old stand, No. 4 North College.

The National Sunday-School Teacher of Chicago is still published by Adams, Blackmer & Lyon Publishing Co., and is even better than before the Great Fire.

The Nation has reached a circulation of 8,600 copies and is steadily increasing, in response to the demands of the news agents and new subscribers.

The Hatter, a monthly trade journal for the hat-making class, has just appeared in London. The want of such a paper has long been felt, it is said, by the members of this "wide-awake" trade. All abuses which come in its way will be "ventilated" in a "cool-headed" way, and while it will consider its best interests to be connected with the crown, will not altogether ignore the free use of caps and small caps (like the printers) when used for the heads of "Bills," or pages in general. We shall speak more hopefully of its success when it has been out over two (y)ears.—Press.

## COPYRIGHT DEVELOPMENTS.

THE official minutes and the several documents thereto appended occupied so much of our space that we were unable to give last week any additional matter whatever as to the views of individual houses developed in the remarks made at the meeting by their representatives. During the intervening week there has been considerable discussion of the matter in the prints, and the *Evening Post*, in especial, has thrown open its columns to publishers and others interested, and has printed several communications of importance. The Congressional Committee has also held a second hearing on the subject. Desiring, as the organ of the trade most directly interested in the subject, to keep our readers fully posted in the latest developments of this most important discussion, we give below a brief résumé of the contributions to it since the meeting.

Mr. A. D. F. Randolph, at the meeting, made a humorous speech in reply to Mr. Seymour's report, following Mr. Appleton's defence of his bill. The only trouble with the bill, he thought, was that it was rather long. He was greatly surprised to find that a great many people thought otherwise. Some even accused the publishers of sordid motives. As to the objections made in detail, he said, as per report of the *World*:

First it was said it would keep up the price of books. How much? The Harpers, for instance, made an arrangement with Mrs. Craik for the publication of her books, and they sold them for \$1.50 a volume. Under such a law as this they could afford to sell them for \$1.75, and he didn't think the difference was very great. In the next place it was said that three months must elapse before the public could get at English copies if they were printed here. There was very little force in that objection. Even now the public had to wait six or eight weeks as it was, and several more would make little difficulty. Again it was objected that authors would be unable to correct mistakes in stereotyped works. That would take care of itself, unquestionably. Moreover, to the objection that we couldn't get up as good electrotyped plates in this country as in England, he had simply to say it wasn't true. He didn't wish to unfold the wings of the American eagle, but he didn't believe there was anything done in that line abroad that couldn't be done just as well and just as finely here. Some years ago he advanced this idea to Mr. Fields, and proposed to him to bring out an edition of "Maud Muller" illustrated by American artists. It was done, and he thought the firm had reason to thank him for the suggestion, although he never received a copy with the publishers' compliments. (Laughter.) There was one thing to which he wished to allude—the prevailing idea that publishers "drank their wine out of authors' skulls," as Dr. Johnson said. He thought the publisher as worthy of his hire as the author, as it was as important that the books should be printed and sold as it was that they should be written. To all such objectors he would only say: "Take a walk with us through the vaults where we keep our stereotype plates and see how many works we have been stuck with."

Mr. Shepard, of Boston, strongly favored the bill, but had no idea that it would ever be passed by Congress.

Mr. Jas. Miller expressed himself as disbelieving in the idea of International Copyright.

Mr. Clapp, of E. P. Dutton & Co., thought the presentation of a bill to Congress would be useless, and urged instead the appointment of a representative committee to look after the interests of the publishers.

Mr. Geo. P. Putnam and Mr. Holt, who are members of the Copyright Association, both supported the authors' bill, the latter counselling a provision for a delay of two years in the enforcement of whatever copyright bill might be passed by Congress.

These expressions represent the varying views entertained by those present; though we may add that the position of Hurd & Houghton, as represented by Mr. Scudder, is that authors have now the essential of copyright in the arrangements voluntarily made by most houses with their foreign authors, and that it is unwise to press authors for

the letter of a law, in view of the practical difficulties to be encountered.

The Harpers were unrepresented at the meeting, and rather decline to express views in the matter.

In commenting on the subject, the daily press was very nearly, if not quite, unanimous in opposition to the Appleton bill. The *Nation*, sarcastically replying to the plea that all really valuable books would be produced all the same without copyright, said:

Perhaps so; but then do not let us have publishers' profits either. If authors ought not to make money on the sale of their ideas, nobody ought.

The *World*, after opposing the bill strongly said:

But there is a question not only of equity but of expediency. That latter question is not whether the bill is as good as it ought to be, but whether it is not as good a bill as Congress is likely to pass. In the alternative of this bill or no bill, we are free to say this bill is as much better than none as it is worse than a real copyright bill, which should leave the British author as free as the American to make his bargain with whomsoever he liked and for whatsoever he could.

The *Times* treated the results of the meeting sarcastically, likening its work to the incubation of addled eggs. It supported the arguments of the minority report.

The *Tribune* has not spoken editorially since the meeting.

The *Evening Post* opposed the bill strenuously in its editorial columns, and said in its report of the meeting:

This seems likely to be the end of the publishers' bill, since the document now has no claim whatever to represent the trade.

The *Evening Mail* also opposed it, suggesting the passage of the authors' bill, with a coincident amendment of the tariff, by increasing the duty on copyrighted books. It insisted that the publishers were, in this respect, to be treated on an equal footing with other manufacturers.

The *Express* took strong ground in favor of the authors' interests. It said:

This entire copyright question is one that can result in but one way, and that is for the benefit of capital. Copyrights should be in perpetuity and for the benefit of the author.

We are not able, at the present writing, to take sufficient space to give the views of prominent journals outside of New York, and, indeed, their expression is, as yet, by no means general.

Mr. Putnam wrote to the *Evening Post*, February 7, that the question would never touch bottom till when, "sooner or later, the right of an author in his work would be recognized and protected everywhere, just as much as his right in his house or his barrel of flour, without any limitations or restrictions, and so far as copyright is concerned, the United States and Europe would become virtually the same country." And he insisted that the question of the protection of publishers by the tariff should not be mixed up with copyright. He wrote further:—"For with International Copyright, as now without it, the large and wealthy houses would virtually have the monopoly, only competing with two or three others of the same class."

Mr. Randolph also wrote to the *Post*, excepting to some points in its report, and claiming that the indifference to the bill was rather "to be attributed to a hostility to any bill, or to an indifference to the whole question, or an unexpressed desire that any and every bill may sleep the sleep of death in the hands of the joint committee of Congress, and never have a resurrection."

Mr. Seymour wrote, February 9, denying that the Appleton bill "is entitled to be considered as expressing the sentiments of the publishers of the United States, since of the fifty New York, twenty-seven Boston, and twenty-four Philadelphia

houses invited by the Secretary; only nineteen in all were present, and only nine of them voted for the bill. Mr Putnam, who left before the vote, was also opposed to it. His letter gives the following schedule:

VOTED FOR THE MINORITY REPORT.

Holt & Williams, Charles Scribner & Co., Hurd & Houghton, James Miller, E. P. Dutton & Co.—Total, 5.

DECLINED TO VOTE.

E. R. Pelton, J. R. Osgood & Co., Collins & Brother, Taintor Brothers—Total, 4.

VOTED FOR THE BILL.

Sheldon & Co., A. D. F. Randolph & Co., Robert Carter & Bros., J. B. Ford & Co., D. Appleton & Co., D. W. C. Lent & Co., Lee & Shepard, W. H. Bidwell, Dodd & Mead—Total, 9.

A letter from Mr. John Elderkin, in the *Post* of February 12, is the most novel contribution yet made in the discussion. It conveys this suggestion:

After the meeting of publishers in Clinton Hall yesterday, at which a determined, though, as I think, unsuccessful effort to frame a bill which should effect this, was made, an eminent publisher said to me: "The only way of surmounting the difficulty is by a law requiring every reprinter to pay the author a fair per cent., say five per cent., on the retail price, and leave an open field."

The Library Committee of Congress met Monday afternoon, Feb. 12, for a further hearing of arguments. Mr. Wm. H. Appleton was first heard, presenting his bill in behalf of American publishers. Mr. W. P. Hazard presented a carefully prepared argument against international copyright in behalf of Philadelphia publishers. Mr. Edward W. Andrews, a New York lawyer, presented and supported the Authors' Copyright Association bill in an oral argument an hour long. The *World* correspondent says:

Mr. Andrews placed the right of the author upon the ground of absolute and inherent property in the productions of his mind, and cited the Common Law provisions and the opinions of Mansfield and Blackstone to prove the complete recognition of that right in English and American jurisprudence. The proceedings of the State governments under the articles of confederation, and Mr. Madison's opinion in the *Federalist*, and the report of the Judiciary Committee of Congress upon which the present Copyright act is based, were all adduced to prove that an author has a natural recognized property in his works. Congress is simply asked to provide legal remedies for the security of that right. If the publishers wanted protection they should go to the proper committee of Congress.

Prof. Youmans, Mr. Sheldon, and Mr. Van Nostrand supported the Appleton bill. Among others present were Charles Astor Bristed and Richard Grant White. On the conclusion of their arguments the committee adjourned further hearing till the next day at half-past one. The *World* report says of the state of feeling:

There is a disposition on the part of some of the publishers to accommodate themselves to the views embraced in the bill of Hon. S. S. Cox, while on the other hand some of the committee incline to a measure which would simply allow any American publisher to issue a foreign work upon the payment of some percentage to the author. The publishers strongly oppose this, their theory being—one author, one publisher.

While that of the *Times* says:

There has been as yet no general interchange of opinions among the members of the Joint Committee on this subject, and it is impossible to say what its action will be. The indications are that the so-called restricted bill proposed by the publishers will be amended or abandoned, and that, if anything is reported, it is likely to be an unrestricted bill for the authors; but the prospect is not encouraging for the success of any measure.

**INTERNATIONAL COPYRIGHT.**—David Dudley Field has been for several years engaged upon a work which he entitles "Draft Outlines of an International Code," and which has just been published by Baker, Voorhis & Co., of New York.

**A TREATISE ON INTERNATIONAL LAW** ("Derecho Internacional"), by an eminent Bolivian author, Agustin Aspiazu, is in press in this city.

## The International Treaty Proposed by the German "Börsenverein."

(Based on the Franco-Prussian Treaty of 1862.)

### ARTICLE I.

ANY person who shall be the author of any book illustration, musical composition or arrangement dramatic work, or work of art, whether already published or not, shall be entitled, in either country, to all the rights of native authors. He shall not, however, be protected in the foreign country after the expiration of the copyright of the country in which his work is first published, nor shall he be protected beyond the term fixed for the protection of native authors. Thus, in case of difference between the two countries in the lawful duration of copyrights, the foreign author shall only be entitled to the shorter term of protection.

### ARTICLE II.

The legal representatives, heirs or heirs-at-law of authors or translators of works specified in Art. I shall be entitled to all the rights which the present treaty grants to authors and translators.

The publisher whose imprint appears on the title-page shall be considered heir-at-law of the author or translator until the lawful heir is proved.

### ARTICLE III.

It shall be lawful:

1. To incorporate unchanged single sentences or short extracts of a copyrighted work into another work;
2. To incorporate smaller copyrighted works into a larger new work, provided this, judged by its chief contents, be an independent scientific work, or one intended for educational purposes;
3. To publish extracts of copyrighted books for a special literary purpose, or for religious and educational purposes.

For the latter purpose it shall also be lawful to reprint portions of copyrighted works, provided these reprints are published with explanatory notes or with interlinear and marginal translations.

In cases specified under 2 and 3, the author or source of information must be mentioned. If this be omitted purposely, or through negligence, the projector of said reprint shall be subject to the penalty of a fine, determined by the laws of the country of publication.

### ARTICLE IV.

Notwithstanding the decrees of Articles I and 5 of the present treaty, it shall be lawful to reprint or translate any articles appearing in newspapers or magazines, provided the original source is mentioned. If this be omitted, the neglect shall be punished according to Article 3.

It shall, however, not be lawful to reprint an article appearing in a paper or magazine, if the author of such an article shall have specially mentioned, in the paper or magazine in which it appears, that the right of reprint or translation is reserved.

Such interdiction shall not be considered binding in articles of political bearing.

### ARTICLE V.

Translations shall be protected in the same manner as original works. See Article I.

This enactment shall ensure to the translator the protection of his individual translation, but by no means invest him with the exclusive right of translation, except under the circumstances specified in

## ARTICLE VI.

If the author of a work shall reserve the right of translation, the authorized translation shall be protected for five years after its publication against any unauthorized translation in the foreign country, provided the author shall have conformed to the following conditions:

1. The author shall have specially mentioned, on the title-page of his work, that the right of translation is reserved;
2. The beginning of the authorized translation must be published within a year, and must be completed within three years, of the publication of the original work, exclusive of the year of publication.
3. The authorized translation must be published in one of the two contracting countries. In works issued in parts or sections, it shall be sufficient if the reservation of translation is mentioned on the first part of each volume. In regard to the five years' term of protection, each of said parts or sections shall be considered as a separate work.

The author of dramatic or dramatic-musical works who reserves the exclusive right of translation shall be required to have his translation of said works published or publicly represented six months after the publication of the original work.

## ARTICLE VII.

Dramatic or dramatic-musical works published or represented for the first time, in either country, after the present treaty shall have gone into effect, shall also be protected according to Article I.

## ARTICLE VIII.

Geographical, topographical, scientific, architectural and technical prints and drawings, which cannot be properly classed as works of art, shall also be protected according to Article I.

## ARTICLE IX.

It shall be lawful to take single illustrations of a work into another written work, provided they be used to explain the text of the new work, or are really subordinate to the written part. The designer, or the source from which the illustrations are taken, must be mentioned, according to Art. 3.

## ARTICLE X.

Editions of musical compositions published in the one country, shall be considered reprints within the borders of the other and prosecuted as such, whenever the author shall have made separate copyright contracts for said compositions with publishers in both countries.

In the case of books, however, published under the above conditions in several countries, the sale of the copyrighted original edition shall not be interdicted in the foreign country.\*

All works included in the decrees of this Article shall be admitted into both countries for the purpose of transportation to a third country.

## ARTICLE XI.

It shall be sufficient that any person claiming the protection decreed by Article I shall identify himself as the author of the work, or his legal represent-

ative. No special announcement or deposit of the work shall be required.

## ARTICLE XII.

All writings, prints, musical and dramatic compositions, published before this law shall go into effect, shall be protected by its decrees, although the previously existing laws may have offered them no such protection.

The sale of remaining copies of works, published in accordance with former laws, shall be permitted, although the publication of said works be forbidden by the new law.

Electrotypes, wood-blocks and engraved plates of any kind, as also lithographic stones, already existing, shall only be used for two years from date of the going into effect of this law.

Articles 13 and 14 treat of fines and penalties.

## ART. XV.

The degrees of this treaty shall in nowise interfere with the acknowledged rights of government, viz., to sanction, control, or interdict the sale or representation of certain works within the limits of its own country.

This treaty shall not infringe upon the rights of every government, viz., to forbid the importation of such works as, according to its own laws, or its treaties with other nations, shall be considered illegal reprints.

Article 16 guarantees the exemption from duty of all books, prints, etc., specified in the above paragraphs.

## Organization and Usages of the German Book Trade.

## I.

WE have promised our readers a sketch on the subject of the German book trade, and have jotted down a number of points in the history of its development to its present condition. But in attempting to give them a readable shape we find the material in hand so copious that it would require a goodly-sized volume to do justice to it and to convey a comprehensible idea of the ramifications of a trade which is the growth of several centuries and has always, in some degree, borne the character of a close corporation, admitting members by set rules, establishing regulations for their guidance, and finally constituting essentially a professional fraternity. It would be, and some day may be, a pleasant task to write such a book. But for the limits of the *Trade Circular* the subject has too old a history and too great a variety of detail. We must, therefore, confine ourselves to a mere outline of the operations of the German booktrade of the present day.

Most of our readers are conversant with the functions of a *clearing-house*, in which banks settle their accounts. The main spring of the German book trade's commercial intercourse is such a clearing-house on a very large scale. It is located in Leipzig and is called the Booksellers' Exchange. It occupies a building belonging to a joint-stock company of members, part of whose shares are redeemed from time to time from the income of the association, and the part so redeemed becomes the inalienable property of the association at large.

It has about 900 members, but all of the 3,000 (or more) firms in the various branches of the book, music and print trade derive benefit from its functions, and all contribute directly or indirectly to its support.

The Constitution of the Booksellers' Exchange provides for the common debate on subjects of general interest, and for a common method of settling

\* This article called forth a warm debate in the Heidelberg Convention, especially in relation to the first paragraph. The idea, as set forth in the arguments used in favor of its adoption, is, that music, written in notes which are comprehensible to the people of all nations, could be correctly and intelligibly reproduced in any country, thus dispensing with the necessity of imported editions. Whether other nations will admit the soundness of a theory which establishes a difference between literary and musical property is doubtful. It would seem right, that—no matter what law is made—it should work for both books and music.—ED.

accounts. Membership is acquired by proof of regular license to do business in any branch of the trade; by the payment of an initiation fee and annual dues; by depositing the circular of the firm personally signed by the members thereof; and by a written pledge to conform to the rules, and to submit to the judgment of the committee of arbitration in cases of dispute with any member of the association or fraternity.

The government is vested in a board of directors and standing committees, from whom appeal lies to the General Meeting held each spring. The General Meeting hears the report of the President, elects standing committees, passes upon the budget for the next financial year, and adopts rules to govern the action of the fraternity in their intercourse with one another.

The executive functions are committed to the Board of Directors and standing committees, whose members are jointly responsible for any unconstitutional act of such board or committees, and individually responsible for their personal acts in contravention of the constitution or rules of the General Meeting. The standing committees are: On Finance and Accounts; on the Exchange Building; on Elections; and on Arbitration. They are elected for three years, one-third of the members going out annually.

The functions of the three first committees are so obvious that they require no specification.

The Committee on Arbitration acts as a commercial tribunal between members who are pledged to obey its *subpena*, the object being to obviate litigation before courts of law between members. Notice of differences is sent to the chairman in writing, specifying briefly yet lucidly the points at issue. The chairman notifies the party accused, orders meeting of the committee, and cites both parties to appear. The case is then argued, and every member of the committee has the right to propose methods of compromise. Minutes are kept by the secretary, but on demand of either litigant must be kept by a sworn notary public. The results of the arguments on compromise are kept in "Compromise Minutes," signed by the chairman and secretary, or notary, if one has been employed. Certified copies of the "Compromise Minutes" may be demanded by either party. No charge is made for the services of this committee, except for actual disbursements. The work of this committee has been of great benefit to the fraternity in keeping their quarrels in the family, in deciding all questions by the common sense views of experts, and in gradually establishing a code of fair dealing which has given a high tone to the morality of the trade, besides saving all court costs.

The official organ of the association is the *Börsenblatt* (literally Exchange Paper), which is published daily under the superintendence of the Board of Directors, who appoint a managing editor, furnish all official matter for publication, determine the rates to be charged for advertising, and exercise a general control of the financial and editorial management. The *Börsenblatt* is the recognized *Trade Circular* of Germany, through which the trade obtains the first bibliographical notice of new publications, works in preparation, changes in price-lists, or terms, and whose advertising columns are invariably used by all members of the fraternity in seeking or furnishing trade information.

The editorial bibliographical part of this invaluable medium of trade intercommunication is made up from the books actually on the editor's table, never from the mere transcripts of titles which might be carelessly made by irresponsible clerks. The rule being understood by the trade, that whatever brief mention may have been made of books in

preparation or in press, they will not be officially recorded among new publications until they reach the editor's table, every publisher has a direct interest in sending his new works as early as possible. The editor is thus enabled to prepare absolutely correct lists of new publications containing complete bibliographical information as to title, size, style, pages of preface, pages of text, etc., and the result is a thoroughly reliable bibliography, surpassing in merit that of any other country, and exercising a highly beneficial influence on the literary education of the trade, raising it to the dignity of a *bibliographical profession*.

The assets of the association consist of the Exchange Building and Inventory, the *Börsenblatt*, investments, and cash on hand. Its income is derived from rents, interest on investments, subscriptions and advertisements in the *Börsenblatt*, initiation fees, and annual dues. Its financial administration is admirably governed by a perfect system of checks and balances.

An archive is kept, in which are deposited all documents concerning the actions of the general meetings of the directors and committees, and the signed circulars and pledges of members, together with everything connected with the history of the fraternity.

Having described the Booksellers' Exchange as a clearing-house, we may compare the commission houses of Leipzig to the individual banks composing a clearing-house. These commission houses have their origin in the fact that Leipzig has become, by a series of steps too numerous to be properly traced within our limits, the heart of the German book trade, through which pulsates almost the entire commerce in literature, music, and art. To this we shall devote our next article.

## LETTER FROM BOSTON.

FEBRUARY 12, 1872.

IN GENERAL. "To-morrow shall be as to-day, and yet more abundant," might well be the motto of the booksellers of Boston at the present time. Their stores are crowded, and, if we may judge by "great box, little box, band-box, and bundle," the sales are large, even if not largely remunerative. The ball was set in motion by Lee & Shepard in the laziest lull of trade following the holidays. The timely discovery was made that large invoices of English books came in too late for Christmas and New Year's, and must be sold. The variations on this theme have been many and ingenious: prices have been put at a very low figure—33 to 40 and even to 60 per cent. less than retail—and the public have greedily bitten at the tempting bait. Those who really desired to buy books found now the halcyon time, those who had spare money could expend it to advantage, and that very large class of dear gullible people who buy anything from a coffin to a second-hand pulpit, "because it is so cheap, you know"—those who frequent auction-rooms and send or carry home the ruins of families wrecked on the rocks and shoals of modern housekeeping—there found a golden opportunity, and improved it. L. & S. had it all their own way for about a week, and their immense stock of old and new books supplied the large gaps as fast as they were made. But the high carnival must divide its benefits, and the newspapers soon led off in long column advertisements for other bookstores, and then the epidemic, in medical lingo, really "set in," and, suffice it to say, the retail trade for three weeks has been enormous. And then our famous "private gentleman" died again just in the nick of

time He always does; he is continually dying, and the "library of a private gentleman, deceased," has become, like the great organs, one of the blowing institutions of our city. This same "library" has a marvellous vitality, and always has the "last" or "rarest" copies of books. We have waited for its appearance some days, and wondered at the tardy resurrection and re-dying of the aforesaid "gentleman." So long as there are books to be sold, or old or dead stock to be disposed of, so long will this "library of a private gentleman, deceased," be in the market.

Naturally this immense retail sale at such low rates has excited some feeling among dealers who do not approve of moving out of the beaten track of trade. They claim, and with force, that this method of selling books demoralizes the business, that it renders it impossible to sustain any retail standard of prices, that the public is a quick learner, and is now acquiring a knowledge of "bottom" prices which it will not fail to make use of in the future. Few people are so jolly green as to believe that booksellers are disposing of their surplus stock at an actual loss, and they will hereafter calculate their percentage of discounts in such a way as to neutralize the retail standard. It is much easier to let the purchaser down to "hard pan" than to get him back to old rates; in fact, it cannot be done. Bookdealers in suburban and inland towns on the lines of our railroads also feel this new movement, and find their limited trade unpleasantly diminishing.

As to the international copyright question, our publishers ostensibly take but little interest in it. The leading houses seem to feel that a law, satisfactory and just toward all parties concerned, is not to be expected on the present basis of human nature; that any apparent concession that either party interested might make would be more than balanced by the advantages gained; that the best law that could now be passed would discriminate in favor of a few great houses and to the serious detriment of the smaller dealers; that English publishers really control their authors, as their paper-makers do the booksellers, and that American precaution would not successfully avail against the foreign interests; that while such a law would doubtless keep out of the country much literature of the poorer class, the prices of foreign books would be increased, and the extra profits benefit the few instead of the many. It is also urged that among honorable publishers and the authors of really valuable books—such as are advantageous to literature in its various departments—the general rule will doubtless be to make satisfactory pecuniary arrangements, so that all parties shall be satisfied. In conversation with some of our leading publishers I find these points to be taken. Of course they are subject to modifications, but the gist of the matter is that but little interest is taken in the subject, for the two reasons that it is not thought that much would be gained by such a law, and that it is impossible to frame one that shall bear equably upon all. An article on the general subject in our *Advertiser* of Saturday last, by Mr. T. H. Carter, puts the subject in a clear light from this point of view. One sentence is worth quoting, as it is a *multum in parvo*: "The annual agitation and clamor on this subject is kept up almost solely by British authors, citizens of another country, for their own benefit and our great injury."

IN PARTICULAR. In my last, I referred to a gradual elevation in our literary taste. Take this in illustration: "Plutarch's *Morals*," the elegant and expensive edition published by Little, Brown & Co., of this city, last fall, has already had a sale of 1,500 copies, which, considering the character

and cost of the work, is very large. Its publication has also stimulated the sale of "Plutarch's *Lives*," published by the same house, so that of the latter as many copies have been sold since the issue of the "Morals" as in all the time previous. A sale of 4,500 sets of such works as these proves that the thinkers are not all dead. It is a noteworthy fact that inasmuch as this is the first good edition of the "Morals" since 1718, only about fifty copies of Little, Brown & Co.'s edition have been sold in England, where, naturally, the largest sale might have been expected. Of Bartlett's admirable "Familiar Quotations," there is a steady sale of about 2,000 copies a year, the total sales, thus far, amounting, in round numbers, to 23,000 copies. Why will not mentally lazy people, and the ever-present "youth with an inquiring mind," purchase this book, instead of bothering editors with "Can you tell me where—— can be found?" There is a vast deal of humbug in this question-and-answer-business, and there are editors who ply both vocations that they may appear in their columns to be wondrous wise. When Parson Brownlow gave an address in Boston during the war, in speaking of certain rebels he remarked, "There are better men in hell, to my *personal knowledge*;" I will not go so far as this, and cite "*personal knowledge*," for we are not bound to eliminate ourselves before the court!

In immediate prospect from the press of Roberts Brothers are, "Orion; an Epic Poem," in three books, by R. H. Orne, known to the public by his "Tragedies of Cosmo di Medici," "Mystery Play of Judas Iscariot," etc., a crown 8vo, \$1.50; P. G. Hamerton's "Etcher's Hand-Book," an account of old processes and processes recently discovered. This is a book peculiarly for artists, and is a well-illustrated and elegantly printed 12mo, (\$2.) A coming novel, now printing, is Harriet Prescott Spofford's "Thief in the Night," a genuine modern society story, which runs along the brink of wickedness, but does not step over. The "thief" is the poor lover who tries to steal the heart, with its casket, from the rich lover, who had carried off the lady in question in matrimonial alliance. The grand secret of the plot starts into being on the first page, but is well kept until the very end, when it surprises with its originality and effectiveness. Of course, Mrs. Spofford uses her wonderful art of word-painting. Miss Rosetti's "Shadowy Dante," an essay on Dante, his world and his pilgrimage, is nearly ready. It is to be illustrated by six or eight diagrams, or maps of hell (!)—by whose surveys we do not know—and will be a book that every student, or even casual reader of Dante should possess. The author naturally uses her brother's translations, but also quotes from Longfellow. (\$2.50.) "Bible Music," by Francis Jacox, is a 16mo, containing two hundred variations on many keys, from Scriptural musical themes. Another volume from F. C. Burnaud, this time "Happy Thought Hall," with 100 illustrations, not unlike Thackeray's, by the author. This is a pleasing description of the author's country home, we should judge. I will mention but one more from the list of Roberts Brothers, "Thoughts upon Government," by Arthur Helps, 8vo, \$2.50, a book to be studied by all political economists. This may well be called a very attractive spring list for one house to announce, and I think many of these will be new to your readers. B.

OLIVER OPTIC's next book will be "Northern Lands," describing, for Young America at home, a tour through Germany and Russia.

SOPHIE MAY is writing a new story, after the fashion of that of the "Doctor's Daughter," and, therefore, for the bigger little folks.

## ART PUBLICATIONS OF 1871.

NOT long since it was an easy task to review our art publications of a year. Then a column of the CIRCULAR would have sufficed to embrace a comprehensive notice of each deserving work. Now, we are well pleased to say, an entire number's length and breadth would not suffice for this, so rapidly has the art taste developed within a few years and so fully has the demand for its gratification been met by the multiplication of publishing and importing houses, making a specialty of art. Few of our important cities are now without their art galleries and spirited publishers, who not only exhibit and dispose of the leading publications of well-established houses, but occasionally make ventures directly on their own account, reproducing the work of some local celebrity in engraving, chromo, or lithograph. Many of these have but limited circulation; not a few fail to circulate at all, and yet the number which do find their way into the market is so large as to be beyond the reach of a review. In addition—and this is, indeed, the heavy end of it—we have the countless works published here, simultaneously with their publication in Europe, and representing the latest improvements in reproduction, whether it be in engraving, printing in colors, photography, heliotype, or whatever process, old or new.

Probably the most notable feature of the year in art publication was the establishment in this city of a company for the reproduction of works of art and kindred works, by the process of Victor Albert of Munich. This company—entitled the American Photoplate Printing Company—has for its manager Mr. Edward Bierstadt, well known as a photographer and brother of the celebrated landscape painter, who is also a member of the company. Mr. Edward Bierstadt holds the patent of the process direct from the inventor. The earlier productions of the company were not very satisfactory, but since the arrival here of a gentleman who was associated with the inventor in Munich, the work turned out has much improved in quality. Among the more important publications of this company during the year may be noted here: a print from Albert Bierstadt's "Emerald Pool," one from Wm. H. Beard's painting of "The Youthful Darwin Expounding his Theories," with numerous others after the cartoons of Kaulbach and other leading German masters. But the greater part of the work of the new firm has been to supply portraits and other illustrations to book publishers, to copy maps, and to do an infinitude of the kind of labor hitherto done at much greater expense by photography, by steel engraving, and not so well by engraving on wood. The process, however, may yet be considered in its infancy, as many difficulties have to be surmounted before it realizes, to the full, the hopes and promises of the inventor.

L. Prang & Co., of Boston, have not only sustained their enviable reputation as chromo printers, but have added to it materially by their publications of last year. Unmistakable evidence of this is in the fact that the chromos of this house are now established favorites with the publishers of the chief cities of Europe; and the demand for them is so satisfactory as to encourage the establishment of agencies in Berlin and London. Most noticeable among Prang's reproductions of the year are the following:

"The Storm is Coming," after James M. Hart, and "A Pastoral," by the same, uniform in size. The former is a landscape with cattle, vigorous in its light and shade, and pleasing in color; the latter, a reposeful wood interior, with river, overhung by branching elms, meadows and cattle, with village

in the distance, and children in the foreground resting in the shade.

"Lashed to the Shrouds," after a painting by Theodore Kauffman, represents Farragut in the rigging of the "Hartford" at the battle of Mobile.

Two "Fruit Pieces," very pleasing in arrangement of forms and brilliant in color, after C. P. Ream. "Nasturtiums and Petunias," two very clever flower subjects, after Miss Christine Chaplin, among the most satisfactory of the publications of the year.

"The Way-Side Inn," after the painting by Thos. Hill, giving the old Travellers' Home, made famous by the tales of Longfellow—more satisfactory on this account, perhaps, than on any other, as it is not picturesque in form, and is somewhat overdone in color.

"The Close of Day," a dreamy landscape, very rich in color, after a painting by one of our youngest painters—Arthur Parton; and

"The Madonna," after the painting by Murillo. This last is, perhaps, the greatest effort yet made in reproduction by this house, or by any other; and, considering the difficulties of the case, it must be pronounced a success. The first edition of this chromo had certain faults of color and texture which have almost entirely disappeared in a later one. It may now be pronounced, indeed, a brilliant example of the capabilities of the art: one in which the publishers may pride themselves, and justly. Messrs. Prang & Co. have also published a work on color, the text by Theo. Kauffman, the illustrations by the chromo process, after designs by the artist named. The object of this book is the instruction of painters and ornamenters in color, to whom it will be a welcome visitor.

Next in importance as art publishers come M. Knoedler & Co., the successors to Goupil & Co., and still the agents of this famous Parisian house. During the year this firm has given us the fine engraving by J. J. Chant, of George Boughton's historical painting, "The Return of the Mayflower," with photographs made directly from the painting. Also, and this quite lately, a mezzotint engraving of Gerome's famous picture, "Le Golgotha," now on exhibition at the Goupil gallery. Other works published here, simultaneously with their publication in Paris, London and Berlin, are: Line Engravings—"A Country Study," "A Cottage Study," painted by Rudaux, engraved by Levasseur; "Red Riding Hood," painted by H. Lejeune, A.R.A., engraved by Henry Lemon; "Joan of Arc," painted by Benonville, engraved by Dupont; portrait of Monseigneur Darboy, archbishop of Paris, and one of M. Deguerry, curé of the Madeleine, painted and engraved by Massard. In etchings we have "Pure Love," after Zamacois, etched by Rajon, and the "Card Players," after Meissonier, etched by Le Rat. Of Mezzotint Engravings, besides "Le Golgotha" already named, the more important are those entitled "Vigilance," "The Tempest," "Victory of Devicon," "The Betrothal Ring," "A Critical Position," and "The Little Architect." Of Lithographs we may name "The Marseillaise," "The German Rhine," "The Young Mother," "The Uhlans," "Diana," "Christmas Eve," portrait of Marshal Bazaine, etc., etc. M. Knoedler & Co. also published "The Lost Cause," a chromo after a painting by Henry Mosler, and "Eagle Rock," a chromo after a painting by W. L. Sonntag.

G. P. Putnam & Son's leading publication of the year was the volume entitled "The Gallery of Landscape Painters," containing some twenty-four engravings on steel after paintings by the most popular of the American landscapists, including those of Casilear, Kensett, Whittredge, Gignoux

Colman, Inness, Wm. Hart, De Haas, Jas. M. Hart, Wm. H. Beard, Hubbard, G. L. Brown, Thos. Hill, J. D. Smillie, G. H. Smillie, and Momberger.

Next in importance to this was their volume of engravings illustrating the masterpieces of the Flemish and Dutch schools of painting; and during the year they have succeeded in introducing, most successfully, the new London journal of art, "Art, Pictorial and Industrial," for which they are sole agents here.

Mr. Wm. Schaus imported a great variety of the best English, French and German prints, made or completed during the year, and published, himself, a large photograph, from a crayon drawing by Arthur Lumley, a fancy head, entitled "What is My Love Like?"

Mr. John Snedcor's most noticeable publishing enterprise of the year was a photograph of Jas. M. Hart's fine painting, "Under the Elms." The photograph is a large one, made here, but colored in England. The result is a very satisfactory facsimile. Mr. S. also published a chromo of J. G. Brown's picture, entitled "Welcome," a pleasing genre. And among his minor publications we may note cartes-de-visite of the eminent composers, poets, musicians and painters.

The largest business with us, in importing foreign reproductions of works of art, is doubtless done by Messrs. Stroeffner & Kirchner, 859 Broadway, whose relations are such abroad that they publish here simultaneously with the foreign editions, besides publishing series of work gotten up with especial regard to the demands of American taste. Their importations of the past year are so multitudinous that to review them all would not be possible within our limits; but we can note the more important and more recent. Chief among these, perhaps, is the portfolio of photographs of "Our Great Composers," embracing twelve large heads, taken from paintings in "gray and gray," made specially for reproduction by Professor C. Jager. These are bold and masterly in effect, and admirably reproduced. The "Meyer Von Bremen Gallery" is another of the year's important publications. This portfolio contains twenty large photographs of the artist's most famous paintings. These are of great interest and beauty, but little being lost in the reproduction, in black and white, of that which goes farthest to make Von Bremen's works so popular—the stories of them. Other portfolio editions of noticable importance are "The Goethe Gallery," being from the celebrated designs of Kaulbach, "The Schiller Gallery," and photographs of the famous drawings of Leonardi Da Vinci, twelve in number, illustrating the life of Christ. The collection of loose photographs of this house is so large that we can only refer to them in round numbers. It comprises the publications of "The Berlin Photographic Company," who have printed the largest work—"Republican"—ever produced; the publications of F. Bruckmann, of Munich, comprising one hundred subjects; those of E. Milster, of Berlin, embracing copies of the works of the leading German and French artists, including Hoff, Vautier, Knaus, Kraus, Gerome, Meissonier, Diefenbach, Carl Becker, Andreas and Oswald Achenbach, Cabanel, Stammel, Siegert; in fact, of the works of nearly every artist of rank now painting. There are also photographs from the drawings made from the famous religious paintings of the old masters, published on the other side, by H. Harfstangl, of Dresden.

A noticeable feature of the year, also, was the introduction by this house of the chromo *fac-similes* of Hildebrandt's water-color illustrations of his voyage "All Around the World." These are

twenty in number, and excellently made—attractive as examples of able reproduction, and highly interesting in subject.

Of the fine-art books of Stroeffner & Kirchner it may not be inappropriate to say a word here. Many of these are of great beauty, and rank fairly with works of art. Among these we place unhesitatingly Goethe's "Reynard the Fox," with illustrations from the cartoons of Kaulbach; "The Monuments of Art," a new edition, embracing 154 plates of outline steel engraving; "The Song of the Bell," illustrations by Professors Jager and Mueller; "The Schiller Gallery," illustrations after Kaulbach; "The Female Characters of Goethe," after designs by the same. Two recently published engravings by this house, "Freidereke" (Truth and Fiction), after Kaulbach, and a full-length figure of Mozart, from a painting by Fr. Schwoerer, are the most noticeable productions of this character.

But we have only touched upon the resources of this unique depository of the "shadows" of the good things our men of genius are making all the world over. And here we must bring to a close our brief and, no doubt, imperfect review of the art publications of 1871, hoping to do surer justice in our review of the publications of 1872, since we shall have a clear and complete record before us in our own columns to enable us to sum up satisfactorily, omitting nothing of which the public should be advised as worthy of their attention.

#### ADVANCE BOOK-NOTES.

[This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—ED.]

**The To-Morrow of Death.**—"Reader, you must die. \* \* \* What will you be, O reader, on the to-morrow of your death?" This is the startling beginning and the motive of "The To-morrow of Death," an attempt "to apply the exact sciences to the study of the great questions of a man's fate after death," by Louis Figuier, author of the widely-popular works on the early history of the earth and of man. "It is not petroleum," he says, "which set fire to the monuments of Paris—it is materialism"; and he proposes a scientific combat with this denial of immortality. Man is the result of the triple alliance of the Body, the Life, and the Soul, the latter alone imperishable. The soul is immortal; it lives in the ether (possibly rarified hydrogen) which rises above the atmosphere of our and other worlds, and which fills the interplanetary space. A gross soul, not sufficiently purified to live in this ether, must pass through other bodies and become sublimated before it can rise to the superhuman. And our souls proceed by development from those of the higher animals. The superhuman being can communicate with man, as we know from dreams and manifestations; he has no need to eat, and knows not Time. Other planets are inhabited like ours, and the superhuman beings from all the worlds of our system go on and on until they reach at last the sun, the perfect

home, whose flames are fed by the souls of the finally blessed. God reigns in the absolute centre of the Universe itself, holding and directing all. Such is a brief epitome of the views of this remarkable work of the imagination. It will be observed to be peculiarly French in theory, method, and style. Mr. S. R. Crocker, of the *Literary World*, has translated it with strict adherence to the author's diction, and Roberts Bros. are to publish it this week. It is illustrated with some astronomical views.

**Salted with Fire** is the title of a novel by H. M. Le Grange, shortly to be published by E. J. Hale & Son. A daughter of a haughty English house, reduced to become a governess, marries a noble-hearted lover, while her heart is given to another who had been entrapped into a marriage years before, and whose wife is still alive. This novel is her autobiography, and the record of her death from a broken heart.

**Mountaineering in the Sierra Nevada**, by Clarence King, is a bracing, live book that should be almost as refreshing as a Turkish bath! The mountain fever is the most glorious disease a-going, and it is "catching" from this book. Mr. King has published many of the chapters of this book as contributions to the *Atlantic*, and all its readers have recognized their freshness and glow. The magnificent word-painting, the keen sympathy with Nature, and the overflowing animation of his descriptions of nature on such glorious far-west mountains as Mounts Tyndall and Shasta, the adventurous dash of the brave Kaweah's run, the humor with which he describes wayside Pikes and other originals of that rude country—all are worthy his grand subject. There ought to be few Americans who will not be kindled to enthusiasm by Mr. King's book—its matter and its manner. Jas. R. Osgood & Co. publish it Saturday, the 17th.

**Dead Men's Shoes** is the title of a romance by Jeannette R. Haderman, author of "Forgiven at Last," which J. B. Lippincott & Co. will shortly publish. It is a novel of Southern life, the scene being laid for the most part in a Louisiana plantation. The story has much local coloring, and the plot is full of incident, tracing the life-stories of three sisters, not unlike the Cinderella family.

**The Agreement of Science and Revelation** is the title of the latest work on a subject now uppermost in the field of discussion, by Rev. Jos. H. Wythe, M.D. The author defines it in his preface as "an attempt to exhibit in brief compass the true relations and harmony of Nature and Revelation, by presenting some of the analogies between the truths of the supernatural world and the researches of history, astronomy, geology, and physiology. It claims that Science and Faith mutually support each other; that the many-colored coat of infidelity is a patchwork taken from an effete and unscientific heathenism; that the Bible is a record of the original faith of mankind and of its development in history; that the principles of biblical interpretation must be based on the modes of Divine revelation; and that the biblical doctrines concerning God, the creation, the human soul, the need of a Mediator, the faith faculty, and the resurrection of the dead, are in perfect accordance with true science." This is a very fair abstract of its aims and contents. It is written from the scientific point of view and in scientific language, with a view, however, to popular use. J. B. Lippincott & Co. have it nearly ready for publication.

Gmelin-Krant's *Handbuch der Chemie*, in its last part deals most exhaustively with thallium, lead, and iron.

## LITERARY AND TRADE GOSSIP.

THE lectures on matrimony, which Rev. Morgan Dix, D.D., rector of Trinity Parish, is now engaged in delivering at Trinity Chapel, are to be published by Pott, Young & Co., under the title of "The Two Estates; that of the Wedded in the Lord, and that of the Single for the Kingdom of Heaven's Sake." The book, which is likely to attract much attention, will scarcely be ready before the end of March. About the same time will be published "Studies in Church," by Bishop Lay, based on his letters to the *Churchman*.

THE next to be issued of the Schwartz novels, "Two Family Mothers," is said to surpass any of its predecessors.

A NEW American novel, by Miss Sarah E. Emory, of Newburyport, Mass., is to be published by and by, by Lee & Shepard.

THE old firm of James Munroe & Co., Boston, reprinted, in 1858, in one volume, the sermons by James Martineau, "Endeavors after the Christian Life," the original two volumes of which were published respectively in 1843 and 1847. They are of perennial freshness, and, to quote an enthusiastic admirer of this great preacher, "certainly among the greatest and best, if not the greatest and best, sermons ever published, containing the thoughts of a philosopher, the authority of a prophet, the vision of a poet, the tenderness of a mother, the devoutness of a saint, and their style perfectly suits the majesty and beauty of their ideas. They are a part of that scanty but noblest religious literature which is not addressed to a sect, but to the conscience, reason and will of all mankind." A new edition of them, revised by the writer, is to be published by Lee & Shepard in the spring. They are also to take the two volumes of his *Philosophical and Theological Essays* (formerly published by W. V. Spencer), and will probably add one or two new volumes in the fall. "These essays belong to the works by which the world is educated."

ANOTHER series of important works, published by W. V. Spencer, was the four volumes of John Stuart Mill's "Dissertations and Discussions." There are also in the hands of Lee & Shepard, who are to issue two new volumes containing his later essays from the *Fortnightly Review* and other English periodicals, including those on the Tenure of Land, Education, Church Disestablishment, and like subjects.

SOME important religious books are almost ready for, or passing through, the press of Lee & Shepard. Professor Townsend's (the author of "Creeds") "God-Man" has extended itself, in the process of writing, to two volumes, the first in "Search and Manifestation," the seeking by mankind for a deliverer of the nations and the Divine manifestation in Jesus Christ; the second, "Strife and Harmony," on the conflicts of men as to his person and mission and the unity of faith which is to come at last. Ex-President Hickok, of Union College (now of Amherst), has two new volumes, one of which, "Creation and the Creator," is likely to appear next month.

AMONG books, not otherwise mentioned, to be published this spring by Lee & Shepard, are Vose's extensive and important work on Railroads (in April, probably); a new edition of "Youatt on the Horse;" a second volume of Professor L. B. Monroe's "Public and Parlor Readings;" and an edition of Rev. J. G. Wood's finely illustrated popular works in natural history, "Strange Dwellings."

THE National Temperance Society, organized in 1866, has in these few years not only printed regularly the *National Temperance Advocate* and the *Youth's Temperance Banner*, which latter monthly now circulates 130,000 copies, but has also stereotyped and published forty-five bound volumes, of which thirty-four have been for Sunday-school libraries, issued only after having been unanimously approved by a committee of eleven, representing the several evangelical denominations, and nearly two hundred pamphlets and tracts. Over one hundred millions of pages have thus been printed and scattered broadcast over the country in the interest of this good cause. The Society now appeals for aid, through its publishing agent, Mr. J. N. Stearns.

IN the current issue of the monthly *Bulletin* of D. Appleton & Co., which Mr. O. B. Bunce looks after very cleverly, the editor crosses swords with the *Golden Age*, which has lately been lamenting a supposed dullness of the trade, and crediting it to the poor quality of books issued. He fears that the *Golden Age* has given "a bushel of reasons for things that do not exist," and rather thinks that "the dullness of trade has been mainly the dullness of trash." "As regards poor books, the publishers' lists were never better than of late years. Compare the books published twenty years ago with those of the present. In fact, there is almost a revolution in literary taste. The demand for books of investigation, especially in a scientific direction, has been remarkable; and we have seen a book of research, like Darwin's, become more read and talked about than the most popular novel." He denies the hindrance of periodicals: "the magazine and the newspaper simply make books necessary" by pioneering the way. He has also a discussion worth attention as to the principles of advertising, referring to the burden upon the publisher of gratuitous press copies, which sometimes take a fifth of the edition, and noting that "the public have the fashion of buying books with singular independence of press commendations." He says further, that it is well to advertise with, but never against the popular current.

THE usual quickening demand for his works, consequent on an author's death, has been noticeable in the case of those of the late Henry T. Tuckerman, especially his "Book of the Artists," by which he was best known.

JULIAN HAWTHORNE, son of the New England thought-wizard, is said to be at work on his first novel. Its scene is laid among the Berkshire hills. This young writer has already made himself a reputation by his short tales, largely printed in *Appleton's Journal*, some of which are a good deal in his father's vein.

A SERIES of papers—personal, historical, and descriptive—on the publishing houses of New York is being prepared for the *Louisville Courier-Journal* by Mr. Chas. F. Wingate (the "Carlfrid" of the *Springfield Republican*). The description of the Appleton establishment and *personnel* has already been printed, and is most complete, accurate, and interesting. Some one has been doing a similar work for the *Boston Post*.

MRS. FRANCIS GERRY FAIRFIELD'S work, "The Native Building Material of the United States," of which we spoke, is to be in two parts: the first volume devoted to the marbles, granites, and other stones of the country; the other to the forest woods of native growth commonly used or suitable for architectural purposes. The work promises to meet a want, and is, we understand, the fruit of five or six years' research.

HISTORY OF SLAVERY.—Senator Wilson's large work—"The Rise and Fall of the Slave Power in America"—is to be published in three volumes by Osgood & Co., the first one appearing early in the present year. It was originally designed that this volume should be published on New Year's day, the second on the 1st of January, 1873, and the third on the same date, 1874. Each volume will contain about 46 chapters, of an average length of 15 pages, or about 690 pages to each of the three. This work was begun in 1868, and the Senator has completed nearly two volumes. The first begins with the landing of the first African slaves and follows the events flowing therefrom down to the passage of the Missouri compromise. The second proceeds until the repeal of that compromise and the passage of the Kansas and Nebraska act, and the third gives the events that followed down to the attack on Fort Sumter. Mr. Wilson may add a fourth volume, but the three he has set out to write cover his present design.

"THE NEW YORK HERALD ALMANAC and Financial and Commercial Register for 1872," compiled by R. W. Bligh, has among its numerous contents, besides the usual almanac matter, of which it has more than its share, full lists of the government *personnel*; quotations of governments and leading railroad securities for every day of 1871; a full postal guide, including lists of the foreign money offices; the agricultural statistics; a list of missing heirs, for the past thirty-five years, from the *Herald* files; election statistics; a full chronological record for 1871; list of the yachts of all the clubs, etc., etc.

JAS. R. OSGOOD & Co. promise for the 17th of this month, "Kate Beaumont," "Mountaineering in the Sierra Nevada," and "Yesterdays with Authors," three thoroughly delightful books. "Kate Beaumont," says the *Tribune*, is the best novel of J. W. DeForest; and it was received, in its serial passage through last year's *Atlantic*, with such commendation from the highest sources as is rarely accorded to an American story. Osgood & Co.'s other volumes for this month will be Hawthorne's "French and Italian Journals," two volumes; Ticknor's "Spanish Literature," three volumes octavo; and Drake's "Dictionary of American Biography"—all three of which are promised for Saturday, Feb. 24. The "Biographical Dictionary" will contain nearly 10,000 notices of remarkable persons, of both native and foreign birth, who have been prominently connected with the arts, sciences, literature, politics, or history of the American Continent. For publication in March, Osgood & Co. have in hand Sir Charles Eastlake's two books, "Hints on Household Taste," and the "History of the Gothic Revival in England," both very handsomely illustrated.

THOS. NELSON & SONS, in their "Royal School Series," are rapidly issuing a course of Educational Works which bids fair to take a very high position in the educational world. They have added to it a series of Reading Books, embracing complete plays from Shakespeare, Milton's Poems, and Scott's Poems. Each of these volumes is accompanied with copious notes, which are of very great assistance to the teacher, and at the same time interesting to the pupil. Messrs. Nelson have also included in this series a new French Class Book, by M. DeJardin, which has the novel feature of being a Reader at the same time, accompanied by a full vocabulary of all the words and idioms used in the work.

PORTER & COATES, Philadelphia, have bought the plates and stock of Woodruff's "Trotting Horse

of America," and will shortly issue a new revised edition, with additions by the former editor, Chas. J. Foster.

**JUNE ON THE MIAMI**, and other poems, is the title of a charming little volume of verses by H. W. Venable of Cincinnati. Most of these poems have already appeared in the *Liberal Christian*, and have been much admired and widely copied. "June on the Miami" is new. It is the longest and best finished of the poems. As its title suggests, it is a glowing description of the beauties of a June day in the valley of the Miami, the Arno of Southern Ohio. The author displays great skill in word painting and a warm love of Nature. His reflections are always pretty and natural, and his experiences singularly well-chosen. The book is gotten up in tasteful style, and fully equal in elegance to the best book-making of the East. R. W. Carroll & Co., Cincinnati, are the publishers.

**THE POSTMASTER-GENERAL**, in accordance with the recommendations of the post-office committees, executed a contract with the Williams & Guion steamship line for carrying the Wednesday mail from New York to Liverpool and Queenstown for two years from January 1, 1872, at the rate of compensation prescribed by law.

**A SPANISH DICTIONARY**.—V. G. Manrique and R. I. Cuervo are preparing a "Diccionario de la Lengua Castellana," the first ever written and published in America, of which sample pages have already been issued at Bogotá.

**A PRIZE** of the value of 4,000 francs has been divided by the French Academy between M. Marius Topin, for his "Histoire de l'Homme au Masque de Fer," and M. Victor de Saint Genies, author of the "Histoire de Savoie."

**THE** excellent works of M. Auguste Brachet, "Grammaire Historique de la Langue Française," and "Dictionnaire Etymologique de la Langue Française," have obtained for the author the prize founded by Count de Maillé-Latour Landry.

**CHAUCE**.—For his new edition of Chaucer's treatise on the Astrolabe, Mr. Skeat has examined no less than sixteen MSS., which he has arranged in two classes.

**CONDER**'s work on the proportions of Human Symmetry, as reported by the Greek sculptors and by the Italian painters of the Renaissance, will shortly be published in London.

**SHAKESPEARE**.—The new German translation of Shakespeare's "Dramatic Works," written by Friedrich Bodenstedt, Nikolaus Delius, Otto Gilde-meister, Georg Herwegh, Paul Heyse, Hermann Kurz, Adolf Wilbrandt, with an introduction and notes, edited by Friedrich Bodenstedt, is now completed, and is published in nine volumes, by Brockhaus, of Leipzig.

**MR. E. Y. COX**, of the firm of Cox & Sons, the well-known ecclesiastical warehouse, London, has published a new edition of his "Art of Garnishing Churches at Christmas and other Festivals." It contains a large additional number of designs, admirably adapted for their intended purposes.

## CONTENTS OF PERIODICALS.

*Bibliotheca Sacra*.—Jan.—The Physical Basis of our Spiritual Language, Rev. W. M. Thomson, author of "The Land and the Book."—English Eloquence and Debate, Geo. Shepard, D.D.—Revelation and Inspiration, Rev. E. Barrows, D.D.—The Weekly Sabbath, J. G. Murphy, LL.D.—The

Organic and Visible Manifestation of Christ's Kingdom, and the Human Agency in its Advancement, Samuel Harris, D.D.—The Three Fundamental Methods of Preaching, Edward A. Park.—Notices of Recent German, English and American Publications.

*The Canadian Monthly*.—Feb.—The Canadian Census of 1871, Arthur Harvey.—Marching In, Poem, by "York."—Marguerite Kneller, Artist and Woman, Miss Murray.—On a Humming Bird, Poem, G. Neot.—Early Christian Art and Symbolism, Rev. W. H. Withrow.—Modern Dress, Mrs. C. R. Corson.—The Bachelor's Wife, Poem, Mrs. M. E. Muchall.—A North American Zollverein, Chas. Lindsey.—A Night of Terror in the Backwoods of Canada, a True Story, Mrs. M. E. Muchall.—To an Indian's Skull, Alex. McLachlan.—The Recent Struggle in the Parliament of Ontario, by a Bystander.—Translations and Selections.—Book Reviews, etc., etc.

*The American Bibliopolist*.—Feb.—The Funeral of Queen Caroline.—Inedited Letter of Governor Winthrop.—Richardson and Clarissa—Dr. Watts and Sir Walter Raleigh—Dr. Johnson and Charles Dickens.—The Illustration of Books.—How Novels are Made.—Warwick Castle.—Ned Purdon.—The Rights of Man to Property—Did Shakespeare ever read Don Quixote?—Lord Macaulay's New Zealander.—Shakespeare and the Bible.—Northcote.—Gray and Boswell.—Congress Library.—The Illustrated Press of the United States.—New York City in 1800.—Correspondence.—Book Catalogues.—Book Notices.—Literary Gossip, etc., etc.

*The Kansas Magazine*.—Feb.—Flanking South Carolina, R. J. Hinton.—Among the New Mexicans, W. Steele.—The Mystic Trumpeter, Walt Whitman.—The Abuses of Independent Journalism, Ward Burlingame.—"Artemus Ward."—Weather, R. S. Elliott.—Chat about an Old Engraving, Col. Edgar W. Dennis.—Weaknesses of Woman, Hattie McCoy North.—Birthday Sonnets, F. B. Sanborn.—Border Annals, II., Chas. B. Wilkinson.—Joaquin Miller, Enrique Parmer.—The Fine Arts in America.—Madame Reinhardt, Iota.—The Literature of the Farm, Rev. Chas. Reynolds, D.D.—Plutocracy, Gov. J. M. Harvey.—Cattish Aristocracy, J. J. Ingalls.—Houses and Homes, Mrs. Cora M. Downs.—Lady Hester Lucy Stanhope, Mrs. Maria A. Stetson.—The Indian War-Dance, Milton W. Reynolds.—In Church, Mrs. Annie F. Burbank.—Editor's Quarters.—Gopher Scalps.

## WORKS OF ART.

**E. & H. T. ANTHONY & Co.**, 591 Broadway, N. Y., have just received, and offer to the trade, a new and beautiful chromo, "The Old Homestead," size, 16 1-4x24 1-2. Price, \$9.

**EDMUND FOERSTER & Co.**, 54 Maiden Lane, N. Y., have a new chromo, "Huguenot Lovers," size, 23 1-2x29 1-2. Price, \$12.

**SARONY**, 680 Broadway, N. Y., the unsurpassed portrait photographer, has just issued two large-size photographs (14x18, and 8x10) of Charles Santley and Wachtel, and of Bispham's magnificent painting, "On the Road," representing James Fisk, Jr., with his famous six-in-hand. The same have also been issued in his large collection of imperials, cartes de visite, and stereoscope slides, together with portraits of Aimée in various new characters, and of Mr. and Mrs. Pateman.

**MESSRS. MARION**, the most extensive photographic publishers in England, are about to issue a series of views in Ireland, which they term "Beauties of Irish Scenery."

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

BENHAM &amp; BROS., Indianapolis.

Beethoven. By Richard Wagner. Transl. by A. Parsons.

DODD &amp; MEAD, N. Y.

A Pastor's Sketches. By Rev. Dr. Spencer. New and cheap edition.

Hester Morley's Promise. By Hesba Stretton.

HOLT &amp; WILLIAMS, N. Y.

Turgenev's Novels:

Smoke.

Ina.

Cherbuliez's Novels:

Joseph Noirel's Revenge.

Count Kostia.

Paul Méré.

Prosper Randoe.

Ladislas Bolski's Adventure.

KAY &amp; BRO., Phila.

A Treatise on the Law and Practice as to Receivers appointed by the Court of Chancery. By W. Williamson Kerr, of Lincoln's Inn, London, Barrister-at-Law. With American Notes by G. Tucker Bispham. 8°. (About March 1).

A Digest of the Statutes and Decisions on Divorce and Alimony in the United States. By W. Hardcastle Browne, Esq. 8°. (About March 20).

The Road Laws of Pennsylvania, with the Decisions thereon. By F. C. Hooton, Esq. 8°. (About March 20).

LITTLE, BROWN &amp; CO., Boston.

Bishop's Precedents of Indictments and Pleas. With Writs and other Forms in the Criminal Law. Together with Notes and Discussions. Adapted to the Use of all the States. By J. P. Bishop. 2 vols. 8°.

Bishop's Statutory Crimes. With Procedure and Practical Suggestions. By J. P. Bishop. 1 vol. 8°.

United States Digest. Vol. XXX. Royal 8°.

MACMILLAN &amp; CO., N. Y.

A Dictionary of English Etymology. By Hensleigh Wedgwood. Second Edition, thoroughly revised and corrected by the Author, and extended to the Classical Roots of the Language. With an Introduction on the Formation of Language. One handsomely printed volume medium 8°, about 800 pp., double column. (Shortly).

Specimens of Early English. A New and Revised Edition, with Introduction, Notes, and Glossarial Index. By the Rev. W. W. Skeat, M. A., and R. Morris, LL. D. Part II.: Robert of Gloucester to Gower, A. D. 1298-1393. (Shortly).

ALEXANDER MOORE, Boston.

Consumption. By Dr. Carl Both. (The first work ever published demonstrating the practical application and results of cellular physiology and pathology.) 8°.....\$2.00

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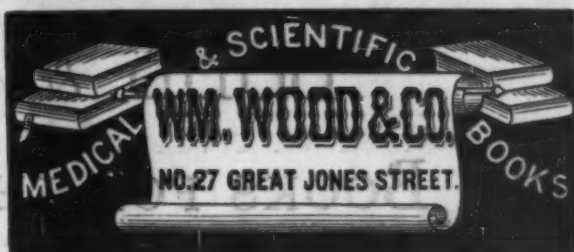
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